

Jack Quirk
Ph.D. candidate
Assistant Editor, *NOVEL: A Forum on Fiction*
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EDUCATION

- 2019- Ph.D. (English), Brown University (expected November 2025)
 Committee: Ravit Reichman (Director), Timothy Bewes, Amanda Anderson, Simon Stern (U Toronto)
- 2022 M.A. (English), Brown University
- 2018 M.A. (Literary and Cultural Studies), Carnegie Mellon University
- 2013 B.A. (Hons.) (English), First Class Honors, University of Melbourne
- 2012 L.L.B. (Bachelor of Laws), University of Western Australia
- 2012 B.A. (English), University of Western Australia

RESEARCH AND TEACHING FIELDS

Modernism and Post-1945 Anglophone Literature (non-US); Global and Postcolonial Studies; History and Theory of the Novel; Law, Media, and Literature; Critical Race and Settler-Colonial Studies; Science, Technology, and the Humanities

PUBLICATIONS

Peer-reviewed Articles

- 2025 “Is the Novelist Entitled to History? Fraudulence and Form in Zadie Smith’s *The Fraud*.” (under review at *Textual Practice*)
- 2025 “Gerald Murnane’s *Terra nullius*.” *Modern Fiction Studies* (slated for publication December 2025).
- 2025 “Color Bar Forms in Sam Selvon’s Windrush Novels.” *The Place of Race in Law and Literature*, special issue of *European Journal of English Studies*, 2025, pp. 1-22.
<https://doi.org/10.1080/13825577.2025.2521057>
- 2022 “The Potentiality of Paralysis in Joyce’s ‘Counterparts.’” *Journal of Modern Literature*, vol. 45, no. 2, 2022, pp. 136–57. <http://doi.org/10.2979/jmodelite.45.2.09>

Chapters

- 2020 (with Julian R. Murphy) “[Whose country? Colonialism and the rule of law in *Sweet Country* and *Charlie’s Country*](#).” *Law, Lawyers and Justice: Through Australian Lenses*, edited by Karen Crawley, Kieran Tranter, and Kim D. Weinert, Routledge, 2020, pp. 42-58.
<https://doi.org/10.4324/9780429288128-4>

Reviews

- 2022 “*Modernism and the Meaning of Corporate Persons* by Lisa Siraganian.” *Law, Culture and the Humanities*, vol. 18, no. 1, 2022, pp. 252–55. <https://doi.org/10.1177/17438721221090086a>
- 2020 “*Metaphors of Confinement: The Prison in Fact, Fiction, and Fantasy* by Monika Fludernik.” *Law, Culture and the Humanities*, vol. 16, no. 3, 2020, pp. 501–03. <https://doi.org/10.1177/1743872120937590>
- 2020 “*A Death of One’s Own: Literature, Law, and the Right to Die* by Jared Stark” *Law & Literature*, 2020, pp. 1–4. <https://doi.org/10.1080/1535685X.2020.1739400>

Other

- 2024 “Postcolonial Studies.” *Elgar Concise Encyclopedia of Law and Literature*, edited by Robert Spoo and Simon Stern, Edward Elgar Publishing, 2025, pp. 360–63. <https://doi.org/10.4337/9781803925912.ch94>
- 2021 “Adverse Possessions: Legal Representation and the Settler-Colonial Image.” *Modernism/Modernity Print Plus*, Sept. 2021. Web.

TEACHING EXPERIENCE

- 2025 Instructor of Record, “Writing Seminar III: Composing the Academic Essay” (Summer)
- 2022 Instructor of Record, “Literature and the Social Contract” (Spring)
- 2021 Instructor of Record, “Critical Reading and Writing I: The Academic Essay” (Fall)
- 2021 Teaching Assistant, “Fantastic Places, Unhuman Humans,” Brown University (Spring)
- 2020 Teaching Assistant, “Independence and Modern Literature,” Brown University (Fall)
- 2019 Instructor of Record, “Writing about Literature,” Carnegie Mellon University (Spring)
- 2018 Instructor of Record, “Writing about Literature,” Carnegie Mellon University (Fall)

OTHER PROFESSIONAL EXPERIENCE

- 2023- Assistant Editor, *NOVEL: A Forum on Fiction*
- 2016-17 Commercial Lawyer, Native Title Services Victoria
- 2013-16 Solicitor, DLA Piper

FELLOWSHIPS

- 2024-25 Harry Ransom Center Research Fellowship in the Humanities, University of Texas at Austin
- 2023-24 Centering Race Graduate Fellowship, Mellon Centering Race Consortium
- 2023 Tuition Fellowship, School of Criticism and Theory, Cogut Institute, Brown University

- 2019 Arts Fund Scholar, American Australian Association
 2018-19 Rare Materials Fellow, Posner Fine Arts Foundation

HONORS & AWARDS

- 2024 Albert Spaulding Cook Prize in Comparative Literature, Brown University
 2024 Rebecca Summerhays Graduate Student Essay Prize, English Department, Brown University
 2021 Graduate Student Essay Prize, English Department, Brown University

GRANTS

- 2024 Travel Bursary, Australasian Modernist Studies Network
 2024 Joukowsky Summer Research Grant, Graduate School, Brown University
 2024 Doctoral Research Travel Grant, Graduate School, Brown University
 2024 International Travel Grant, Graduate School, Brown University
 2023 Joukowsky Summer Research Grant, Graduate School, Brown University
 2022 Doctoral Research Travel Grant, Graduate School, Brown University
 2022 Joukowsky Summer Research Grant, Graduate School, Brown University
 2022 International Travel Grant, Graduate School, Brown University
 2022 Graduate Student Travel Grant, Graduate School, Brown University
 2019 Graduate Student Travel Grant, Graduate School, Brown University
 2019 Special Allocations Grant, Graduate Student Association, Carnegie Mellon University
 2019 Project Seed Grant, Graduate Education Office, Carnegie Mellon University
 2019 Graduate Student Travel Grant, Graduate Student Council, Carnegie Mellon University
 2018 Graduate Student Travel Grant, Association for Law, Culture, and the Humanities
 2008 Study Abroad Scholarship, University of Western Australia

INVITED TALKS

- 2025 “Gerald Murnane’s Terra Nullius,” Center for Australian Literary Studies, Australian National University. September 10.

PRESENTATIONS

- 2025 “Wills and Testaments: The Contemporary Historical Novel and its Inheritances,” Association for the Study of Law, Culture, and the Humanities, Georgetown University. June 17.

- 2025 "Fiction, Fraud, Inheritance in Zadie Smith's *The Fraud*," American Comparative Literature Association, Online, May 30.
- 2024 "When Learie met Sam," Australian Modernist Studies Network, University of Tasmania. December 12.
- 2024 "Entitled," Osnabrück Summer Institute, Universität Osnabrück, Germany. July 12.
- 2024 "Color Bar Forms: Race and Place in Sam Selvon's Windrush Novels," British Association of Modernist Studies, Leeds. June 29.
- 2024 "Sam Selvon's Lonely Law," Lunchtime Speaker Series, Brown University. April 25.
- 2024 "And Implied....," American Comparative Literature Association, Montreal. March 17.
- 2024 "Entitled Subjects: Literary Form and the Right to Represent," Northeast Modern Language Association, Boston. March 9.
- 2024 "*Aesthesis Nullius*," Modern Language Association, Philadelphia. January 6.
- 2023 "Urban Entitlement in *Howards End*," Modernist Studies Association, Brooklyn. October 28.
- 2023 "Gerald Murnane's Legal Fictions," World Literature and Law Conference, Cardozo Law School. August 14.
- 2023 "Entitlement to Representation," School of Criticism and Theory Symposium, Cornell University. July 7.
- 2023 "Literary Entitlement," Collaborative Humanities Public Workshop, Cogut Institute for the Humanities, Brown University. May 5.
- 2022 "The Politics of Nativist Aesthetics: The Laws of the Visual," European Network for Avant-Garde and Modernism Studies, NOVA University of Lisbon. September 3.
- 2022 "*Animus Possidendi*: Nation Building and Settler Colonial Aesthetics," Through a Legal Lens: Law, History, and Visual Culture Seminar Series (Virtual). May 26.
- 2022 "Adverse Possessions: Legal Representation and the Settler-Colonial Image," Modernist Studies Association (Virtual). April 5.
- 2021 "Legal Modernism, Literary Marriage in Rebecca West's 'Indissoluble Matrimony' (1914)," Northeast Modern Language Association (Virtual). March 11.
- 2020 "Modernist Aesthetics and the Settler Colonial Image," New Work in Modernist Studies, British Association for Modernist Studies (Virtual). December 10.
- 2020 "Consider Yourself: Literary Form and the Social Contract," Association for the Study of Law, Culture, and the Humanities, Annual Conference, Quinnipiac University. March 8.
- 2019 "Revisiting Law's Materials: Sovereignty, Narrative, and Settler Colonialism," Graduate Humanities Conference, Tufts University. October 4.
- 2019 "Whose Country? Colonialism, Indigeneity, and the Rule of Law in Contemporary Australian Cinema," The Institute for World Literature Colloquium, Harvard University. July 9.
- 2019 "Scriveners Revisited: Potentiality and Paralysis in Joyce's 'Counterparts'," Association for the Study of Law, Culture, and the Humanities, Ottawa. March 23.

- 2018 Oz Lenses Work-in-progress Presentation (with Julian Murphy), Griffith University (Virtual). December 12.
- 2018 “Defining Aboriginality in Australia: A Critique,” Association for the Study of Law, Culture, and the Humanities, Georgetown University. March 18.
- 2017 “Laws of Form,” Literature and Law Biennial Conference, John Jay College of Criminal Justice. October 28.

SUMMER SCHOOLS & WORKSHOPS

- 2024 Osnabrück Summer Institute, Universität Osnabrück (July)
- 2023 School of Criticism and Theory, Cornell University (June-July)
- 2022 London Critical Theory Summer School, Birkbeck, University of London (June-July)
- 2019 Institute for World Literature, Harvard University (July)
- 2018 Graduate Student Workshop, Association for Law, Culture, and the Humanities (March)

ADDITIONAL TRAINING AND QUALIFICATIONS

- 2024 Graduate Certificate, Sheridan Center for Teaching and Learning, Brown University
- 2024 Executive Scholars Training Program, Brown University
- 2023-24 Teaching Race Fellowship, Mellon Centering Race Consortium
- 2022 Graduate Certificate (Collaborative Humanities), Brown University
- 2020 New Teaching Assistant Orientation, Sheridan Center for Teaching and Learning, Brown University
- 2020 Spanish Reading Proficiency Exam, Brown University English Department
- 2020 Spanish for Reading and Translation: Comprehensive, University of Wisconsin, Madison.
- 2019 French Reading Proficiency, Brown University English Department
- 2018 Teaching Development Seminar, “Teaching Inclusively, Creating a Welcoming and Supportive Climate,” Eberly Center for Teaching, Carnegie Mellon University.
- 2018 Teaching Development Seminar, “Grading and Delivering Feedback on Writing Assignments,” Eberly Center for Teaching, Carnegie Mellon University.
- 2018 Teaching Development Seminar, “Working Well One-on-One,” Eberly Center for Teaching, Carnegie Mellon University.
- 2018 A. W. Mellon Digital Humanities Bootcamp, dSharp, Carnegie Mellon University (May 2018)
- 2018 A. W. Mellon Technology Enhanced Learning Bootcamp, Eberly Center for Teaching, Carnegie Mellon University.
- 2018 French for Reading, Intensive Translation Course, Carnegie Mellon University

- 2014- Admitted to Legal Practice, Legal Admissions Board, State of Victoria
- 2014 Practical Legal Training Certificate, Leo Cussens Institute, Melbourne, Victoria
- 2009-10 Study Abroad Program, University of Glasgow

RESEARCH ASSISTANTSHIPS

- 2022 Graduate student assistant, *NOVEL: A Forum on Fiction*
- 2021 Research Assistant, Book Project, Professor Ravit Reichman, English Department, Brown University
- 2018-19 Annotation Assistant, Digital Frankenstein Variorum Project, Professor Jon Klancher, English Department, Carnegie Mellon University
- 2018 Research Assistant, Six Degrees of Francis Bacon / Print and Probability, Associate Professor Christopher Warren, English Department, Carnegie Mellon University
- 2017-18 Research Assistant, Loewenstein / Litvosky Project, Professor George Loewenstein, Social and Decision Sciences Department, Carnegie Mellon University

SERVICE

- 2025- Committee Member, Brown Public Art Working Group, Brown University
- 2024- Organizing Committee, Association for the Study of Law, Culture, and the Humanities
- 2024- Secretary, American Association of Australasian Literary Studies
- 2020- Peer reviewer, Arts Fund Scholar Applications, American Australian Association
- 2022-25 Co-Chair, Vic/Mod Working Group, English Department, Brown University
- 2021-22 Co-Chair, English Graduate Organization, Brown University
- 2021 Adjudicator, Brown University Debating Organization
- 2020 Speaker Selection Committee, English Graduate Organization, English Department, Brown University
- 2019 Founding Co-Director, The Culture, Jurisprudence, and Ethics Colloquium, Pittsburgh, PA
- 2017-18 Literary and Cultural Studies Colloquium Committee, English Department, Carnegie Mellon University

LECTURES AND SEMINARS ORGANIZED

- 2024 Stuart Burrows (Brown University), "Seminar: Henry James and the Promise of Fiction." Brown University. September 13.
- 2024 Jennifer Fleissner (Indiana University) "Action, Will, Potentiality." Brown University. February 29.

- 2023 Timothy Bewes (Brown University), “Seminar: Free Indirect.” Brown University. November 10.
- 2023 Jed Esty (Columbia University), “Proxy Wars: Intertext, Empire, and the Anglo-American Genre System.” Brown University. April 27.
- 2021 Zakiyyah Iman Jackson (University of Southern California), “Architectures of the Flesh.” Brown University (Virtual). April 7.
- 2019 Douglas Coulson (Carnegie Mellon University), “Eloquence and Agonism in Supreme Court Fundamental Rights Opinions.” Carnegie Mellon University. April 23.
- 2019 Jessie Allen (University of Pittsburgh), “Rules, Tricks, and Emancipation.” Carnegie Mellon University. March 27.
- 2018 Tom Eyers (Duquesne University), “Theory’s Resistances.” Carnegie Mellon University. November 28.

PANELS CHAIRED

- 2024 “Ocean Studies and the Novel” with Professor Margaret Cohen (Stanford). Brown University. September 6.
- 2024 “Narrative Surplus, Literary Specificity, and the Modernist Novel.” Northeast Modern Languages Association. March 8.
- 2024 “Complexities.” American Association of Australasian Literary Studies (Virtual). April 18.
- 2023 “Seminar: Free Indirect,” Brown University. November 10.
- 2021 “Modernism, Marriage, and the Law in Britain 1890-1945,” Northeast Modern Languages Association (Virtual). March 11.
- 2018 “Carol Brown Memorial Lecture,” Carnegie Mellon University. October 11.
- 2018 “Policing Race, Place, and Space,” Cultural Studies Association Annual Conference, Carnegie Mellon University. June 2.

OTHER

- 2018 Co-curator, “The Frankenstein Complex,” Posner Center, Carnegie Mellon University. May-September, 2018.

LANGUAGES

English (native)

Spanish (reading, speaking)

French (reading)

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)

Modernist Studies Association (MSA)

Law, Culture, and the Humanities (LCH)

American Comparative Literature Association (ACLA)

American Association of Australasian Literary Studies (AAALS)

Brown University Graduate Labor Organization (GLO)

REFERENCES

Ravit Reichman

Associate Professor of English at Brown University

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Timothy Bewes

Owen F. Walker Professor of Humanities and Professor of English at Brown University

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Kevin McLaughlin

George Hazard Crooker University Professor of English, Professor of Comparative Literature at Brown University

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